

LEVY BROS. Second Week of the Extraordinary MONEY LOSING SALE.

Newest Dress Goods at Money LOSING PRICES.

COMPARE OUR PRICES AND QUALITIES WITH EVERY OTHER STORE. 52-INCH ALL-WOOL FRENCH BROAD CLOTH, SILKY FACE, TWILL BACK. BLUE, BLACK, RED, WINE TAN, MODE, GRAY, BROWN, HELIO, 98c. OLD ROSE, REGULAR PRICE 15c. MONDAY CHOICE.

50c 58-inch heavy Black Golf Chev-
10t, for short skirts, worth 80c, a
yard. Special money losing price, 50c.

57 1/2c 46-inch wide, regular price \$1.00.

49c ALL-WOOL VENETIAN CLOTH,
ALL-WOOL ZIEBELING SUIT-
ING. ALL-WOOL BLACK AND NAVY
DIAGONAL SUITING. THESE ALL
WORTH NEARLY DOUBLE.

69c 50-INCH \$1.00 GRAY HOMESPUN CHEVIOT.

69c 50-INCH HEAVY BLACK \$1.00 CAMEL'S HAIR CHEVIOT.

25c Black Diagonal Serge, 36-inch
wide, worth regularly 25c.

6 1/4c Double width Fancy Dress
Goods, worth regularly 12 1/2c.

12 1/2c Heavy Fancy Brown and Red
Plaid Dress Goods, value 10c.

59c 50-inch very fine Black India
Twill Serge, a royal cloth, worth
\$1.00 a yard.

Twilled Towel Crash 2 7/8c

Ladies' 5c H'dk'fs 2c

Men's 19c Wool Sox 11c

yd wide 12 1/2c Flannelette 7 7/8c

Borated Tal-
cum Powder 3c

5c Feather
Stitch Braid 3c

Fur Dress
Trimmings 10c yd.

yd wide un-
bleach cotton 5c

\$1.00 Gloria
Umbrellas 59c

10 yd Bolt
Diaper Cloth 49c

Men's \$1.00
Castor Gloves 69c

H. A. P. 75c
Corsets 49c

Children's
39c wool hose 19c

Gents' 10c.
H'dkerchiefs 4c

Embroidered
felt Afghans 49c

Ladies' 89c
Kid Gloves 67c

500 doz J. J.
Clark' Cotton 25c doz.

Holiday Goods coming in; store crowded for room; continued mild weather, and Big Stocks of unsold winter goods are the reason for this big Cut Price Sale. White Flannel, 10 1/2c.; Men's Fleece Underwear, 29c.; Gingham, 3 1/2c.; 59c. Silks for 24c.; \$1.00 Black Henrietta 57 1/2c.; \$1.00 Black Peau De Soie 69c.; Five Foot Rugs, 98c.; \$1.25 Broadcloths, 69c.; Brush Binding, 2 1/2c.; Single Blankets, 25c.; 58-inch Very Heavy Black Cheviot, 50c. and many other Bargains. THIS MONEY LOSING SALE IS A MONEY SAVING SALE FOR YOU. SALE BEGINS AT 8. BE HERE EARLY.

Wise Housekeepers Buy AT THE MONEY LOSING SALE.

TOWELS—Cotton Huck, large
sized, worth 6c, for 3c.

Turkish Bath Towels, worth 10c.
Money losing price, 6c.

Linen Huck Hemmed Towels,
worth 12 1/2c, for 9c.

Fine Linen Huck Towels, 20x43,
worth 20c, for 15c.

Fine Linen Damask Tied Fringe
Towels, 20x43, for 25c.

Checked Linen Dollies, are worth
35c, for per doz. 25c.

Fine Linen Damask Dollies,
worth 20c a doz, for 15c.

100 DOZEN LARGE DOUBLE DAMASK DINNER NAPKINS, SELLS
REGULARLY FOR \$1.25 DOZEN. MONDAY, 89c.

TABLE DAMASK—Bleached and good
width, sells at 29c. regular, 19c.

Fine Bleach Table Damask, the
kind that sells for 35c. 25c.

68-inch Half Bleach Damask,
worth 60c, for 33c.

German Satin Damask, is worth
75c. For yard 50c.

72-inch fine \$1.00 Table Damask.
For yard 69c.

Heavy Turkey Red 60-inch Dam-
ask, 35c. grade, for 25c.

Extra fine White 72-inch Dam-
ask, \$1.25 quality, for 89c.

Remnants. Table Damask. Remnants.

100 remnants Red, White and Cream Table Damask will be placed on sale
Monday at about half regular prices. A chance for housekeepers.

Druggists, Rugs, Chenille Table Covers and Curtains.

\$2.89 INGRAIN DRUGGETS, 3x2 1/2
YARDS, WORTH \$4.00.

\$3.98 INGRAIN DRUGGETS, 3 1/2x3
YARDS, WORTH \$5.00.

\$4.89 INGRAIN DRUGGETS, 4x3
YARDS, WORTH \$6.00.

25c PRETTY CHENILLE 44 TABLE
COVERS, WERE 49c.

39c PRINGED TAPESTRY 44 TA-
BLE COVERS, WERE 50c.

39c REVERSIBLE SMYRNA FLOOR
RUGS, WORTH REGULAR 75c.

\$1.98 Handsome Chenille Portieres,
worth \$2.75.

\$2.19 Handsome Brocated Tapestry
Curtains, worth \$3.00.

\$2.79 Beautiful Heavy Tapestry
Curtains, rich colors, value \$4.

\$5.00 Extra heavy Mercerized Silk
Tapestry Curtains, value \$7.50.

500 pairs fine Nottingham Lace Cur-
tains at 1-3 less than regular prices in
the money losing sale, 59c, 60c, 75c, 89c,
98c, \$1.00, \$1.19, \$1.29, \$1.39 a pair.

Winter-Weight Underwear.

OUR MONEY LOSING SALE OF WINTER WEIGHT UNDERWEAR FOR
LADIES, MEN AND CHILDREN. OUR GREAT ANXIETY TO SELL HEAVY
GOODS MAKES THESE LOW PRICES ONLY POSSIBLE HERE.

MEN'S HEAVY FLEECE SHIRTS
AND DRAWERS, WORTH 29c.
FOR 19c.

Men's extra heavy Wool Fleece
Shirts, Drawers to match, was 60c.
50c.

Men's Scarlet and Gray all-wool
Shirts and Drawers, was \$1.00.
75c.

Men's All-wool double front
and back Shirts, gray and red.
\$1.00.

Men's fine white Australian
Wool Underwear, worth \$1.50.
\$1.00.

Children's heavy Union Suits, 25c.
Misses' heavy Wool Vests and Pants,
50c.

Ladies' Black Equestrian Tights, cot-
ton, 50c; wool, \$1.00 a pair.

LADIES' HEAVY FLEECE VESTS,
CROCHET NECK AND FRONT, 14c
FOR 9c.

25c Ladies' Wool Fleece Vests, silk
taped neck and front, pants to
match.

50c Ladies' Half Wool Fleece Vests
and Pants, extra heavy, were 75c.

75c Ladies' red, gray and white
Wool Underwear, a good dollar
grade.

\$1.00 Ladies' fine White Wool Med-
icated red and natural gray
Vests and Pants.

Misses' Ribbed Vests and Pants, 25c.
Infants' Ribbed Wrappers, 10c, and 15c.
Infants' fine Wool Wrappers, 50c.
Ladies' Combination Suits, 50c to \$2.50.

39c. Silk Velvets, worth 75c a yard.

89c All colors and Black fine Silk
Velvets, worth \$1.25, now 89c.

Amazing Bargains in Domestic Goods.

10 1/2c 21-INCH CREAM WOOL
FLANNEL, WORTH 19c.
A YARD.

3 1/2c GOOD CHECK APRON
GINGHAMS, WORTH 9c.

3 7/8c GOOD QUALITY CALICO,
WORTH 5c. A YARD.

6c LIGHT OUTFIT CLOTH, WORTH
10c. A YARD.

6c HEAVY YARD WIDE BLEACH
COTTON, WORTH 8c. A YARD.

12 1/2c FRENCH FLANNEL (COT-
TONS), WORTH 15c. A YARD.

6 1/4c NEW STYLE SILKOLINE
DRESSERY, WORTH 10c.

4 3/4c GOOD WEIGHT CANTON
FLANNEL, 7c. GRADE.

25c Ladies' Cheap Skirts.

25c LADIES' CROCHET 50c. PETTI-
COATS.

25c LADIES' HEAVY OUTFIT
SKIRTS.

50c HEAVY PLAID WOOL 75c.
SKIRTS.

LADIES' BLACK AND COLORED
MERCEMERIZED SKIRTS, MONEY LOS-
ING PRICES.

Fine Furs 1/2 Price.

CONEY, STONE MARTEN, O'POS-
SUM AND ELECTRIC SEAL SCARFS,
\$1.25, \$1.50, \$2.00 TO \$10.

COLLARS, \$2.29, \$2.75, \$3.29 TO \$12.

COLLALETTES, \$2.00, \$3.50, \$4.50 TO \$10.

Dress Linings at Money Losing Prices.

3 7/8c Kid finish finest Dress Makers'
Cambric. Money losing price, 5c.

7 7/8c Heavy Twilled 10c. yard wide
Silk. Money losing price 7 1/2c.

15c Best 25c. Herringbone Hair
Cloth. Money losing price, 10c.

75c COLORED QUILTED SATINS FOR LINING.

SHEETS AND PILLOW CASES IN MONEY LOSING SALE.

9c GOOD MUSLIN PILLOW CASES.

35c HEAVY BOLSTER CASES,
42x72.

49c HEAVY BROWN SHEETS,
54x90.

Gilray's Sham Holders.

Gilroy's New Patent Adjustable Pillow
Sham Holders, can be used on the finest
bed furniture without the use of nail or
screw. Please ask to see them. Price,
75c a set.

5c Fancy silk finish 10c. Dress Lining.
Money losing price, 5c.

12 1/2c Fine silk finish 15c. Moire
Percaline. Money losing price,
12 1/2c.

19c Finest French 35c. Real Hair
Cloth. Money losing price, 19c.

50c FINE BLEACH SHEETS, 54x90.

59c HEAVY BLEACH SHEETS,
90x90.

69c FINE WHITE HEMSTITCH
SHEETS.

4 Underwear Specials.

25c TRIMMED CHEMISE AND
DRAWERS.

25c WERE 30c. CORSET COVERS.

59c FINE THIMMED 75c. GOWNS.

96c FINE \$1.50 CAMBRIC GOWNS.

MATTERS THEATRICAL.

The Academy Bill for the Coming Week—Chat About New Plays and Old Attractions—Israel Zangwill's New Play.

The attractions to appear at the Academy of Music during the present week appeal to the masses more so than to any particular class of the theatre-goers. They are all of a popular style and should please. There is the spectacular, the melo-dramatic and the Yankee comedy, each having their fol-
lowers. The first to be seen will be

are assured that nothing has been left
undone to make it even more interest-
ing than when Mr. Morrison was with
the company. Mr. Trimmer, who
plays the part of Memphis, is spoken
of by the press as a fitting substitute,
and he is said to be supported by a
strong company.

"THE GUNNER'S MATE."

Manager Augustus Pitou, who is re-
sponsible for the productions of Chaun-
cey Cleot's popular plays, will present
his naval drama entitled "The Gunner's
Mate" at the Academy of Music on
Wednesday and Thursday and Thurs-
day matinee. It is not a war play, but
in the main deals with the sailors on
shore and aboard our war ships. The
story of the play hinges on the love of
a gunner's mate for a woman far above

ever, he overcomes the obstacles that
lie in his way and wins his sweet-
heart. Three of the five scenes are laid
on board the U. S. S. New York. The
deck scene of the flag ship, with its
ponderous guns facing the audience, the
flying bridges, turrets etc., is said to be
most realistic. Then there is a fore-
castle scene showing the sailors off
duty and enjoying themselves, which
is a lively picture of life between decks.
Here a number of excellent specialties
are introduced, including a couple of
noted pugilists, a quartette of expert
mandolin players, some genuine buck
dancers and a chorus of fine singers.

"DOWN ON THE FARM."

Mr. Charles Manley, a delineator of
Yankee characters, will present his
comedy-drama "Down on the Farm" at
the Academy of Music on Friday and
Saturday and Saturday matinee.

"Down on the Farm" tells a story of
simple New England life that is said to
be very interesting and amusing. The
company carry their own band and
orchestra and give a street parade on
their arrival. The Philadelphia (Pa.)
Inquirer says:

"Down on the Farm" drew a good
sized audience last evening and gave
satisfaction. Mr. Manley in the role of
Seth Hucksins, honest and true, was all
that could be desired. The rest of the
company were well received in their
respective roles. The specialties intro-
duced during the performance were of
a pleasing nature."

PRINCESS BONNIE.

Another large audience witnessed the
repetition of this tuneful opera at a
matinee at the Academy of Music yes-
terday, and it is needless to say that
those present were delighted with the
manner in which the members of the
company acquitted themselves. Caste
and chorus were in splendid form and
the opera moved with a smoothness
rarely accomplished by amateurs.

M. Rostand's drama, "L'Aiglon," is
in six acts, and it took six hours to
play it when first produced in Paris at
the Theatre Sarah Bernhardt on the
15th of last March. Mr. Louis N. Par-
son, who is responsible for this Eng-
lish adaptation, has compressed the six
acts into five, and shortened the time
of their presentation by some thing
like one-third.

Wagenhals & Kemper are Indust-
rious young managers, who used to be
pretty bad actors, the former with
Daniel Frohman and the latter with
Augustin Daly. They fell together and
hit upon the plan of combining busi-
ness men and letting others do the
playing, and they have made a pot of

money in consequence. Mme. Mod-
jeska, Glette-Tyler, R. D. MacLean,
Louis James, Kathryn Kidder and
Henry Miller are stars under engage-
ment to this firm.

Of the twenty-two London West End
theatres now open, the Drury Lane and
the Lyceum are devoted to drama; the
Criterion and the Duke of York and
The Avenue, modern comedy; the St.
James, The Garrick, the Royalty and
Wyndham's to serious plays; the
Strand, the Vaudeville and the Great
Queen Street, to farce; Her Majesty's,
classical drama, and the Prince of
Wales' and the Haymarket, the cos-
tume comedy. The Gaiety, the Savoy,
Daly's, the Lyric, the Shaftesbury and
Terry's are occupied by musical plays.
The Globe is the only theatre where a
costume drama is on.

One of the prominent comedy re-
vivals of the season will be Dunne &
Tyley's best production of Charles H.
Milk White Flap. These enterprising
managers promise to make the produc-
tion noteworthy in every respect. A
well military band and operatic or-
chestra will enhance the merit of the
musical program. "A Milk White
Flap" comes to the Academy soon.

Special features of Charles H. Yale's
operatic spectacle, "The Evil Eye," are
the great Phassey troupe, an importation
from the Alhambra, London; the
electric ballet, utilizing over 1,000 va-
rious colored incandescent electric
lights; the disappearing rooms, the re-
volving windmill and catapault draw-
bridge, all of which are produced in
Mr. Yale's best style. The company
numbers fifty people, and is exception-
ally strong in its vocalists, who intro-
duce all the latest song hits. The pro-
duction will be under the management
of the author, Sidney R. Ellis.

Joseph Jefferson, accompanied by his
son, Joseph Jr., attended James
O'Neill's performance of "Monte Cris-
to" at the Boston Theatre one night.
During the progress of the play, the
Sage of Crow's Nest went behind the
scenes to shake hands with Mr. O'Neill,
who once used to be a member of his
company.

"I thank you for the greatest per-
formance of 'Monte Cristo' I have ever
seen in my life," said Rip Van Winkle
to Edmund Dantes, "and I want to
state that I have never seen a more
artistic or elaborate production during
my entire career on the stage. The last
time I saw this play was many, many
years ago, and I played Caderousse to
E. S. Davenport's performance of Dan-

Be Sure and Give Our Stock a Look!

BEFORE BUYING YOUR SHOES.

Stylish and well-made reliable Shoes
from the best manufacturers in the
country.

No fancy prices; with a small expense
we are satisfied with a small profit.
See our window and prices.

We are Agents for the Well-known

W. L. DOUGLAS
SHOES FOR MEN.

WILSON & JONES,
174 Church St., Near Main.

THE RELIABLE SHOE STORE.

SAY!
Are you building? If so,
you will need . . .

Cabinet Mantels,
Grates, Tiles, &c.

Visit our show rooms and see the
latest designs, or maybe you want
an estimate on

Doors, Windows and
Mill Work.

We make these and you don't
have to wait. Patronize HOME IN-
DUSTRY.

WHITE HARDWARE CO.
309 MAIN ST., NORFOLK, VA.

star compels the sympathy and admi-
ration of womankind.

The marvelous growth of "Way
Down East" in popular favor was em-
phasized in St. Louis, where the
week's gross was \$10,000, despite the
fact that it drew less than one-fifth
that sum when first played at the same
theatre a year ago. A play that pos-
sesses vitality is the most valuable of
theatrical properties. "Way Down
East" is not a passing fad, but a sym-
pathetic rustic idyl that will endure
for many seasons to come, like its pre-
decessors, "The Old Homestead" and
"Shore Acres."

The receipts of Miss Viola Allen in
her new play, "In the Palace of the
King," since the opening of her sea-
son have been as follows:

Sept. 17, New Richmond Theatre,
North Adams, Mass., (guarantee),
\$1,000.

Sept. 18, Springfield, Court Square
Theatre, \$1,392.25.

Sept. 19, Waterbury, Poli's Theatre,
\$1,096.00.

Sept. 20, Hartford, Parson's Theatre,
\$2,654.75.

Sept. 21, 22, Utica, New Majestic
Theatre (guarantee), \$2,000.00.

Week of Sept. 21, Washington, National
Theatre, \$10,065.50.

Week of Oct. 1, Baltimore, Ford's
Theatre, \$9,821.75.

Week of Oct. 8, Pittsburg, Alvin
Theatre, \$11,241.50.

Week of Oct. 15, Detroit, Whitney's
Opera House, \$9,625.00.

Miss Allen opened at Powers' The-
atre, Chicago, on Monday night to a
packed house, and with every indica-
tion of duplicating her phenomenal en-
gagement in "The Christian." F.
Marion Crawford, author of the story,
from which Lorimer Stoddard adapted
the play, sails from Naples, Italy, on
Saturday, and will witness "In the
Palace of the King" for the first time
during Miss Allen's Chicago engage-
ment.

Dr. Anna Giering
Registered Physician

Private sanitarium
of high repute. Veg-
etable compound for
cure of all complaints.
1000 L. L. L. White
Regulative Pills, 25
Waves without chil-
dren. Consult Dr. A.
1003 E. Baltimore St.,
Baltimore, Md.

Dr. Anna Giering
Registered Physician

Private sanitarium
of high repute. Veg-
etable compound for
cure of all complaints.
1000 L. L. L. White
Regulative Pills, 25
Waves without chil-
dren. Consult Dr. A.
1003 E. Baltimore St.,
Baltimore, Md.